

# Ballet Review

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Dear *Ballet Review* Subscriber,

As I wrote in the letter accompanying the Spring-Summer issue, we on the board of the Dance Research Foundation have decided to suspend publication of our beloved magazine. The immediate reasons were explained a few months ago and, unfortunately, the situation has not changed since then. *Ballet Review* has always been a labor of love, dependent, for more than fifty years, on the work of a volunteer staff. Since I last wrote to you we have still not been able to find a satisfactory way of transitioning to a paid staff, even a part-time one. It simply isn't financially practical.

This, however, will not be the last issue of the magazine. When I assembled the Fall-Winter 2019 issue there were almost 350 pages of material, clearly impossible to contemplate. I held some of it back and those articles and features will appear in a Spring-Summer 2020 issue, which should appear in March or April of next year. And that will indeed be our final hurrah. All current subscribers will receive a copy, even though your subscriptions may have lapsed.

To our loyal supporters over these many years, I thank you. And wish you well.

With warmest regards,



Editor, *Ballet Review*